



# Memoirs of an Underground Filmmaker

By Malcolm Hart

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. It's a raunchy story, a biographical account of a successful English New York fashion photographer in the 60s who burns down his career for the insane love of a model. When she's done with him he crawls back to London where, serendipitously, he meets and inspires a disillusioned Producer of Commercials to return to his crafts of camera/editor to make a unique, unscripted film with him. Beyond all expectations the film, they name it The Arousing, is a success. Despite or perhaps on account of the Board of Censors failing to allow it a certificate, it sells in Canada and Sweden; in New York it leads to many commissions. They are underground filmmakers and, through no fault of their own, subject to all the vagaries that weave through and around the life. Michael Lang commissions them to make a film of his Woodstock event expecting an audience of 20,000. When it grows to 450,000 Warner Brothers take over. Alan Douglas commissioned them to make a film of Dr Tim Leary running for Governor of California. Tim...



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