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By George R Sims

Dodo Press, United Kingdom, 2009. Paperback. Book Condition: New. Frederick Barnard (illustrator). Illustrated. 224 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.George Robert Sims (1847-1922) was an English journalist, poet, dramatist, novelist and bon vivant. He began writing lively humour and satiric pieces for Fun magazine and The Referee, but he was soon concentrating on social reform, particularly the plight of the poor in London s slums. A prolific journalist and writer, he also produced a number of novels. Sims is bestremembered for his dramatic monologue from The Dagonet Ballads. He also contributed numerous articles from 1879 to 1883 about the bad condition of the poor in London s slums in the Sunday Dispatch, Daily News and other papers. Many of these were later published in book form. He wrote many popular ballads attempting to draw attention to the predicament of the poor. These efforts were important in raising public opinion on the subject and led to reform legislation in the Act of 1885. Sims also raised public awareness of other issues, including white slave traffic in a series articles published in the Daily Telegraph. His other works include: How the Poor Live (1883)...



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