



Birth of Impressionism: Masterpieces from the Musée d'Orsay

By Cogeval, Guy, Editor. Guegan, Stephane, Editor. Thomine-Berrada, Alice, Editor.

Fine Arts Museums SF. 1 Paperback(s), 2010. soft. Book Condition: New. Presenting more than a hundred masterworks of 19th-century French painting in the collection of the Musée d'Orsay in Paris, this catalog tells the story of an art movement that changed the way artists view the world, and the way the world views art. The book explores the origins of the "New Painting" through the tumultuous 1860s and 1870s, when between the Paris Salon canvases of Adolphe-William Bouguereau and Gustave Courbet and the iconic Impressionist works of Claude Monet, Camille Pissarro, and Paul Cézanne the art of Édouard Manet emerges as a fulcrum between the old guard and the modern movement, as seen in such controversial paintings as *The Fifer* and *The Escape of Rochefort*. 256.

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