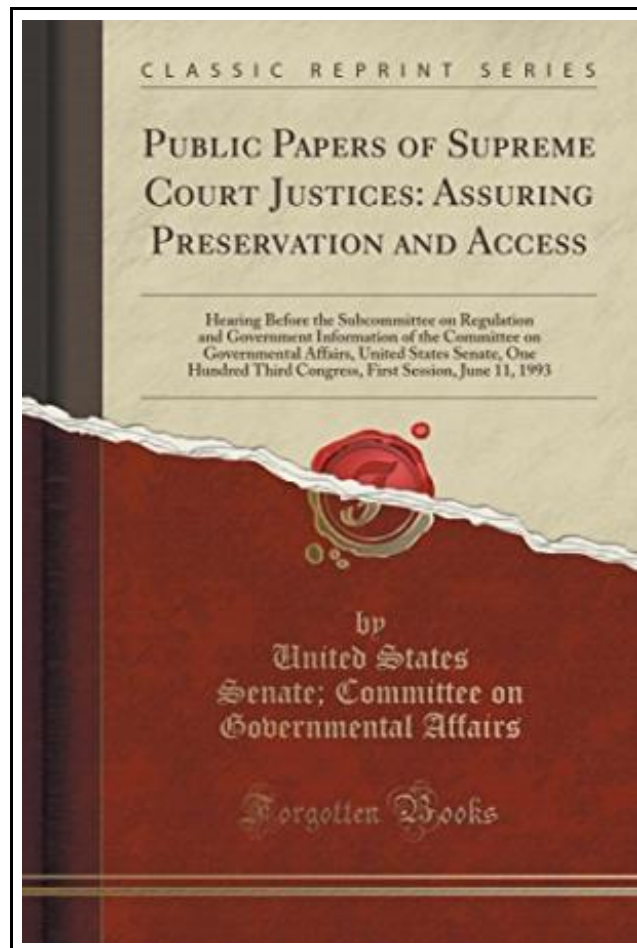


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PUBLIC PAPERS OF SUPREME COURT JUSTICES: ASSURING PRESERVATION AND ACCESS: HEARING BEFORE THE SUBCOMMITTEE ON REGULATION AND GOVERNMENT INFORMATION OF THE COMMITTEE ON GOVERNMENTAL AFFAIRS, UNITED STATES SENATE, ONE HUNDRED THIRD CONGRESS, FIRST



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Public Papers of Supreme Court Justices: Assuring Preservation and Access: Hearing Before the Subcommittee on Regulation and Government Information of the Committee on Governmental Affairs, United States Senate, One Hundred Third Congress, First Session, June 11, 1993 The Subcommittee met, pursuant to notice, at 9.35 a.m., in room SD-342, Dirksen Senate Office Building, Hon. Joseph I. Lieberman, Chairman of the subcommittee, presiding. Present: Senators Lieberman and Cochran. Opening Statement Of Senator Lieberman Senator Lieberman. Good morning. The hearing will come to order. I want to think all of you for joining us this morning as this Subcommittee focuses its attention on the difficult question about how best to preserve and grant access to the working papers of retired or deceased Supreme Court Justices. The recent release of the papers of Justice Thurgood Marshall has brought into full public view a host of questions that has been left unattended for a number of years. I must say that I read with great fascination the series of articles in The Washington Post based on Justice Marshall s papers that examined the Supreme Court s decision-making process in some very controversial areas such as abortion rights and civil rights. As fascinating as it was to read about the discussions and negotiations in chambers that preceded cases like Webster and Wards Cove and Patterson, I must say that I read with a certain discomfort, two kinds of discomfort. The first was that as fascinated as I was and as much as I learned, I felt, in some senses, as if I had been - as if the curtain separating me and the public from the inner world of the...

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