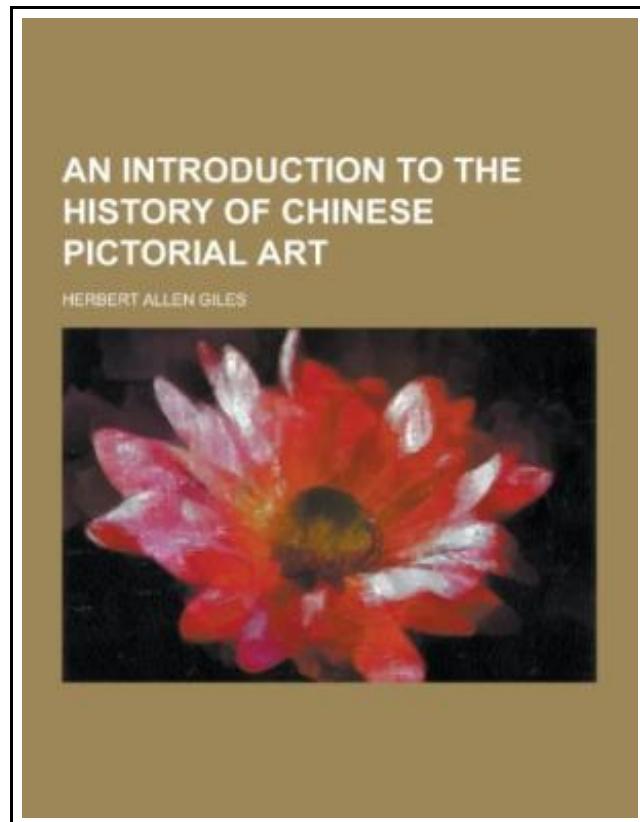


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 edition. Excerpt: . CHAPTER V A. D. 960-1260 The Sung Dynasty The fire-led Sung dynasty, which in 960 entered upon nearly three hundred years of political, literary, and artistic glory, now claims our attention. Its record of painters, extending to over eight hundred names, opens with several Imperial Princes, all of whom are sternly dealt with according to their merits, in such terms as these. His best efforts were in flowers; but his colouring was coarse, and he was deficient in life and movement. As an exception, we have Prince Chun, the fourth son of the Emperor Ying Tsung, who abdicated in 1066. He seems to have been a real artist; and between 1068 and 1085 he presented more than ten petitions to his brother, the Emperor Shen Tsung, asking to be allowed to retire into private life. But the Emperor found him a congenial companion, and Would not let him go. On the accession of his nephew in 1086, Prince Chun was finally allowed to leave, and ended his days in the quiet enjoyment of his art. As a painter of the bamboo in black and white, its luxuriant foliage and jointed stalks, soughing in the breeze or sparkling with dew, sweeping the clouds and sifting the moonlight, --he exhausted its every charm. After this eulogy, it reads almost like an anti-climax that he was also a clever painter of shrimps. His wife, too, was not only a poetess and a calligraphist, but also an...

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