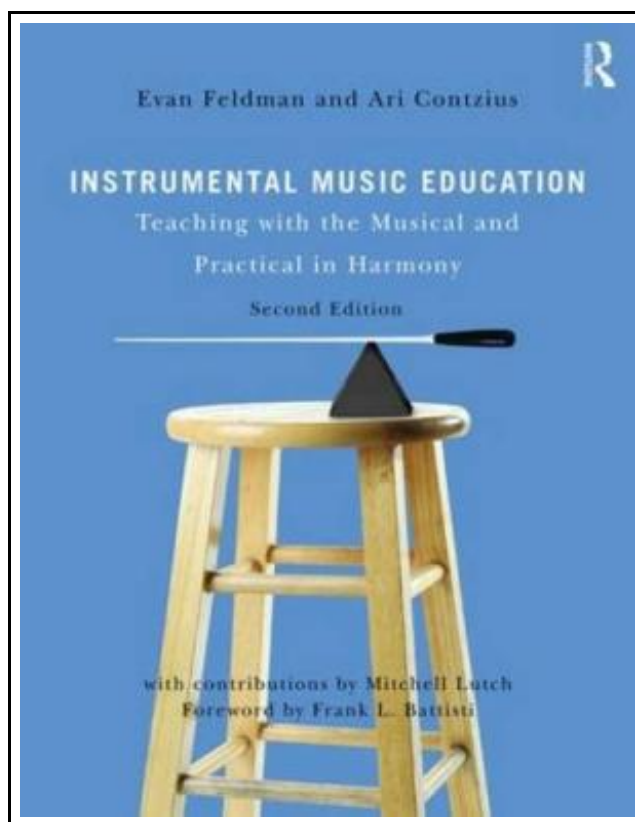


Instrumental Music Education: Teaching with the Musical and Practical in Harmony



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Reviews



Absolutely essential go through publication. Yes, it really is engage in, nevertheless an amazing and interesting literature. Its been developed in an exceptionally straightforward way and it is simply following i finished reading this publication through which actually changed me, change the way i really believe.

(Vergie Hyatt)

INSTRUMENTAL MUSIC EDUCATION: TEACHING WITH THE MUSICAL AND PRACTICAL IN HARMONY



Taylor Francis Ltd, United Kingdom, 2015. Paperback. Book Condition: New. 2nd Revised edition. 279 x 216 mm. Language: English . Brand New Book. Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including sound-to-symbol pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, The Rehearsal Toolkit, and Job Search and Interview. It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition: * Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans. * More learning and assessment strategies * The science of learning and practicing: How the brain acquires information * The philosophies of Orff and El Sistema, along with the existing ones on Kodaly, Suzuki, and Gordon. * The Double Pyramid of Balance: Francis McBeth s classic system for using good balance to influence tone and pitch. * Updated information about copyright for the digital age Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY Mitchell Lutch is Associate Professor of Music and...

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