



## English History in Contemporary Poetry, Vol. 3: The Tudor Monarchy 1485 to 1588 (Classic Reprint)

By N L Frazer

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from English History in Contemporary Poetry, Vol. 3: The Tudor Monarchy 1485 to 1588 6 English History In Contemporary Poetry Thus God, by grace, did well combine The Red Rose and the White in marriage. Being oned right clear doth shine In all clearness and virtuous courage; Of whose right and loyal lineage, Prince Henry is sprung, our King to be, After his father, by right good equity. Almost at the same moment as Hawes was writing this loyal dedication, another poet, William Dunbar, was celebrating the marriage between the Princess Margaret and James IV. of Scotland, which was eventually to make the Stuarts Kings of Great Britain. Dunbar has been described as on the whole the most considerable poet of our land between Chaucer and Spenser, and his marriage song, which he called The Thistle and The Rose, as perhaps the happiest political allegory in our language ; so we may well quote enough to show the national enthusiasm which the event evidently inspired in a Scottish politician of some experience. The poet is awakened...

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